

Quintette.

Alto.

I

Assez vite.

E. LACROIX.

The musical score is written for the Alto part of a quintet. It begins with the tempo marking "Assez vite." and the composer's name "E. LACROIX." The score is in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include "pizz." (pizzicato), "arco" (arco), and "en dehors" (en dehors). There are also markings for "dim." (diminuendo) and "cresc." (crescendo). The score includes first and second endings, marked with "1" and "2".

Alto.

Musical score for Alto, page 2. The score consists of 12 staves of music in 3/8 time. It includes various dynamics (p, f, cresc., dim., rit., mf, ff, pp, ppp), articulation (accents, slurs), and performance instructions like "ten." and "au mouvement". Rehearsal marks C, D, E, and F are present. Fingerings and breath marks are also indicated.

Alto.

f *f* *pizz.* *p* *p* **1** **G** *arco*

p *p*

f *p* *f* *f* *p* **1** **3**

H *p* *cresc.* *p*

f *p* **1**

f *dim.* **1**

I *p* *f* *arco* *mf* *f* *dim.*

f *cresc.* *f* *dim.* *p*

cresc. *f*

f

ff *ff*

ff *rit.* **2**

Alto.

en dehors

mf *rall.* *mf*

J *a tempo*

rall. *p* *cresc.* *cresc.* *mf*

cresc. *cresc.* *ff* *rit.* *renforcez* *ff*

ff *ff*

ff *f*

f *ff*

ff

K

p *f* *mf en dehors* *f en*

dchors *f* *dim.* *rall.*

au mouvement

f *pp* *dim*

p *pp* *cresc.*

f *pizz.* *au mouvement* *arco* *f*

II.

Mouvement de Marche funèbre.

E. LACROIX.

6

pizz. rit.

arco

p *pp*

ff *f*

f *ff*

f *f*

f *p* *pp*

rit. **A** *mf*

mf *mf*

f *mf* *dim.*

pp *rit.* *pizz.* *f*

Alto.

B arco

p

p p

C

p f f

p cresc. f f

f f

D

f f cresc. dim.

élargir

E 5

f ff cresc. f

F

dim. rit. p

mf f cresc. f

f ff cresc. dim.

1 *Récit. sans rigueur*

mf express. f p f p f pp

III.

Vif.

E. LACROIX.

pp

dim.

f p

p

f

4 A au mouvement

rall. pp

mf dim.

f p

p

mf mf dim.

p pp rall. mf pp

au mouvement

1

crese. mf f

Alto.

pizz. 4 arco 1 pizz. 4 arco **B** 6
p *f* *mf* *p* *f* *p*

mf

f

C 3
f *p*

p

f

f *p* *f* *f*

D
f *p* *cresc.*

cresc. *ff*

ff *p*

dim. *Moins vite* 4
mf *f*

E pizz. 1 1
f *p* *p*

mf

arco

p

p

p

p

mf

p

pp

pizz.

rall.

pp

arco

dim.

p

pp

p

p

p

en dehors

mf

pp rit.

rall.

mf

au mouvement

pp

cresc.

pizz.

arco

mf

f

mf

f

cresc. *f* *ff* *a tempo* *p* *dim.* *pp* *rall.* *pp* *p*

B *mf* *p* *f* *f* *rall.* *p*

p *p* *mf* *f* *f* *f* *rall.* *p*

C *Un peu moins vite* *pp*

f *p* *f* *dim.* *p*

p *f* *f* *3* *3*

Tempo I.

f *dim.* *pp*

D *f* *p*

p *cresc.* *f*

pp *pp*

f

Alto.

Lent.

en dehors

F au mouvement